

BIAJS Bulletin 2025

Edited by Samuel Sami Everett and Anoushka Alexander-Rose



Cover Image: Michal Sgan-Cohen, *The Wandering Jew* (1983). Ktavim, Via Wikimedia Commons.

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Messages from the Committee:

Incoming President

It is a huge privilege to have been elected president of BIAJS for 2025/26, following so many of my heroes and mentors in this dauntingly illustrious role. Special thanks to our immediate past president Mia Spiro of Glasgow University who organized and hosted a fantastic conference on crossing borders in July 2025, with participants from dozens of countries presenting exceptionally high-quality papers, an inspiring visit to the Scottish Jewish Archives Centre, an exhibition on the Wandering Jew curated by Anoushka Alexander-Rose of the Parkes Institute, and a warm welcome from the leadership of the University and city of Glasgow.

Our 2026 annual conference, to be held at Birkbeck, University of London in July, will be on the theme of space and place. The conference takes place in London, a global metropolis with a rich Jewish history, multiple diasporic connections, a wealth of interesting Jewish spaces, and several institutions dedicated to the study of Jewish life and history and of the Holocaust. We will be including opportunities to engage with and visit a number of these spaces as part of the conference. We particularly hope to include opportunities for doctoral and early career scholars, platform creative approaches to panels and presentations, and co-ordinate our activities with the British and Irish Association for Holocaust Studies which will also meet in London in 2026. Our call for papers, closing at the end of January 2026, is in this newsletter.

Building on the work of my predecessors, some of my priorities for the year include strengthening awareness of the work of UK and Irish Jewish scholars among the general public including Jewish communities (including awareness of the challenging situation in the current higher education sector that hampers our work), ensuring engagement in our Association from scholars working in all periods of Jewish life from ancient to modern times, supporting colleagues dealing with complex issues around antisemitism in their institutions, and building our alliances with our sibling professional associations beyond these islands. We hope to see you in London in 2026!

Ben Gidley, Birkbeck



BIAJS Conference 2025 Report

The British and Irish Association of Jewish Studies (BIAJS) marked its 50th anniversary with a vibrant and warmly received annual conference, held from 7–9 July at the University of Glasgow. The timing of the gathering — taking place just after Israel–Iran war — lent the event a particular significance. In a moment when many in our field and communities were feeling the strain of global events, the conference provided a much-needed space for scholars to come together, share research, listen with care, and engage in respectful and thoughtful dialogue. The atmosphere throughout was one of collegiality, warmth, and mutual support.



The conference brought together over 120 scholars, researchers, students, and practitioners from more than 50 institutions across 12 countries. Delegates were welcomed at the opening ceremony by Baillie Paul McCabe, representing the Lord Provost of the City of Glasgow, and by University Principal Professor Sir Anton Muscatelli, who reaffirmed the University's longstanding commitment to Jewish Studies, its support for Jewish students, and its close relationship with the Jewish community. Principal Muscatelli also highlighted the University's rich archival holdings of Jewish interest — from early Italian manuscripts to the artwork of Hannah Frank and the letters of Avrom Greenbaum — preserved in its Special Collections.



We were fortunate to welcome four distinguished keynote speakers, whose lectures were exceptionally well attended and provoked stimulating discussions: Charlotte Hempel, Bryan Cheyette, Tony Kushner, and Gavin Schaffer. We extend our warm thanks to each of them for their contributions.

Among the many memorable moments of the conference was also the guided visit to the Scottish Jewish Archives Centre, led by Harvey Kaplan and Deborah Haase (see photo above). Delegates praised the hospitality and the opportunity to explore Glasgow's Jewish history first-hand. Another highlight was the lively evening of klezmer music and dance with Phil Alexander and Sonia Gollance, which offered an uplifting celebration of Jewish cultural expression and community.



Sincere thanks are due to the members of the conference committee and to all those who chaired sessions and helped ensure the programme ran smoothly. While we experienced the occasional technical hiccup, delegates responded with patience and good humour — and the feedback received has been overwhelmingly positive, noting both the intellectual richness of the papers and the welcoming atmosphere.



The 50th anniversary conference both celebrated the achievements of Jewish Studies in Britain and Ireland and across the world, reaffirming the importance of continuing this work—together, collaboratively, and with care. We look forward to building on the energy and collegiality of this gathering in the year ahead.

Mia Spiro, President ex-officio

BIAJS Book Prizes

We are delighted to announce the BIAJS book prize winner and two honourable mentions for 2025:

The 2025 winner:

Anna Koch, *Home after Fascism: Italian and German Jews after the Holocaust*.
Bloomington: Indiana University Press, 2023.



Anna Koch's book *Home after Fascism* is a brilliant comparative historical study that examines how Jews who survived the Holocaust attempted to return to and rebuild their lives in the countries that had previously persecuted them—specifically, East Germany, West Germany, and Italy. The book draws on a wide range of primary sources, including memoirs, interviews, correspondence, and archival records, to illuminate the personal and collective struggles of Jewish returnees in the immediate postwar years. This highlighting of personal experiences makes the book a very engaged and fascinating account of Jewish Holocaust survivors' return to their former homes and an analysis of how they saw their countries. It is wonderfully written and based not only on a broad array of sources, but also on innovative concepts such as the one of emotional communities which contributes to a particular emotional depth of the book. Anna Koch's book makes a considerable and outstanding contribution to post-Holocaust history and to our understanding of survivors' search for home. Full publisher details about the book are available [here](#).

Honourable mention:

Marina Sapritsky-Nahum, *Jewish Odesa: Negotiating Identities and Traditions in Contemporary Ukraine*. Bloomington: Indiana University Press 2024.

Marina Sapritsky-Nahum's careful, in-depth study of Jewish lives and identities in Odesa is a vitally important contribution to our understanding of changing Jewish realities in Ukraine. Based on extensive field work, *Jewish Odesa* brings together history and present, and the local and international developments that shaped the Jewish community. Full publisher details about the book are available [here](#).

Honourable mention:

Jane Brooks, *Jewish refugees and the British nursing profession: A gendered opportunity*. Manchester University Press 2024.

Jewish Refugees and the British Nursing Profession is a wonderful study that centres the experiences of Jewish women at the heart of the making of modern health services in Britain. Drawing on a wide range of sources, Jane Brooks tells a vivid story of resilience and care in modern British and Jewish history. Full publisher details about the book are available [here](#).

About the prize: The BIAJS annual book prize was established in 2018 to recognize and promote outstanding scholarship in the field of Jewish studies in the broad sense. Each year BIAJS awards a prize of £1000 for the best monograph submitted, with the focus alternating between books on the ancient to medieval period and early modern to modern period. Next year's category (2026) for the annual BIAJS book prize will be ancient to medieval. Around November 2025 we will invite submissions for next year's prize focused on topics relating to the ancient to medieval period. More information about past winners and eligibility can be found in our [website](#) and previous years' [mailings](#).

BIAJS 2026 Announcement and Call For Papers

Space and Place in Jewish Studies: British and Irish Association of Jewish Studies Annual Conference at Birkbeck, University of London | 13 – 15 July 2026

"there is no thing that has not its place." -- Pirkei Avot 4:3

For 2026, the theme of the BIAJS annual conference is *space and place*. Since ancient times, these concepts have been central to Jewish life and thought. Spaces and places can be real or imaginary, micro or macro, shared or separated, boundaried or porous, safe or hostile: the ark, the sukkah, the mikveh, the genizah, the kibbutz, the eruv, the Temple, the concentration camp, the Uganda plan, Babylonian exile, the occupied territories, Eretz Yisrael, *di goldene medine*, Sepharad, Yiddishland, the heavens and the underworld... From biblical narratives rooted in specific geographies, to sacred architecture and urban neighbourhoods, to diasporic movements and reimagined homelands, Jews have continually negotiated their relationship to space – physical, textual, social, political, and symbolic. Spaces and places are not neutral containers for Jewish life; they shape, reshape and are shaped by Jewish life and practices. How can attention to place and the spatial animate Jewish studies?

We welcome proposals that engage with this theme from any disciplinary, methodological, or chronological perspective. Although BIAJS conferences are always open to panels and papers outside of the main theme, this particular theme allows for many strands of inquiry, including but not limited to:

- Maps and cartographies in Jewish history
- Biblical, Talmudic and Rabbinic constructions of sacred and profane space
- Jewish cosmologies
- Pilgrimage, exile, and homeland
- Ritual spaces
- Space and place in Judaic law and philosophy
- A people without land? Diaspora, exile, transnationalism, rootless cosmopolitans
- A land without people? Zion, settlement, colony, homeland
- Jewish urbanism and spatial segregation (shtetls, ghettos, quarters...)
- The gendering of Jewish space
- Sites of memory and commemoration
- Field sites in Jewish ethnography or Biblical archaeology
- Imagined geographies in literature, film, music and art
- Spaces of leisure and culture (ballrooms, taverns, clubs, cafes...)
- Digital and virtual spaces of Jewish identity
- Mainstream and marginal spaces
- Spaces of antisemitism

The conference takes place in **London**, a global metropolis with a rich Jewish history, multiple diasporic connections, a wealth of interesting Jewish spaces, and several institutions dedicated to the study of Jewish life and history and of the Holocaust. We will be including opportunities to engage with and visit a number of these spaces as part of the conference.

Submission Guidelines

We welcome proposals for:

- **Individual Papers** (20 minutes)
- **Panels** (3–4 papers on a related theme)
- **Roundtables, workshops, dialogues, etc**

Submissions from scholars from all career stages, especially including early career scholars and PhD students, are encouraged. Traditional panels will include three or four thematically linked presentations, but a range of formats is strongly encouraged: we hope to include panels, lightning rounds, round tables, and writing and pedagogy workshops. We are also open to creative presentations.

Individual paper proposals should be no longer than 250 words, accompanied by a short biography (about 100 words). Panel (or similar) proposals should include a summary of the session (150 words) and abstracts of the papers (max. 250 words), along with short biographies (max 100 words) of the presenters and moderator. Please send your proposals to: BIAJSpresident@gmail.com.

Thanks to the generosity of the European Association for Jewish Studies (EAJS) a limited number of **travel bursaries** (ten bursaries of £250) will be available for graduate students and early-career scholars based at European institutions (including in the UK). If you would like to apply for one of these, please state this as part of your proposal, specify if you have received a travel bursary for a previous BIAJS conference, and send your CV (maximum 2 pages).

The conference will take place on 13-15 July. Birkbeck is in Bloomsbury, central London – for information about getting there see <https://www.bbk.ac.uk/maps>.

DEADLINE FOR SUBMISSIONS: 30 JANUARY 2026 6 pm

For more information, visit <https://biajs.co.uk/> or contact us at BIAJSpresident@gmail.com.

European Association for Jewish Studies Virtual Symposium 'Translating Maimonides' 7 December 2025

Acknowledging the ongoing importance and interpretation of Maimonides, his life and his world, this virtual conference is inspired by and centres on Maimonides as a symbol of translation *par excellence*. It calls up his multiple trajectories, enriched by Mediterranean mobilities, transcultural encounters with Jewish, Islamic, and Hellenic philosophies, and ongoing interreligious, intertextual, and interpersonal dialogues. It also responds to the many afterlives of both his work and Maimonides himself as an historical figure, to explore processes, politics, and relations of (non)translation in and across the Mediterranean.

Organising team: Anoushka Alexander-Rose, Anastasia Badder, Eliaou Balouka, Sami Everett, Melonie Schmierer-Lee

Provisional Programme:

09.45 – 10.00: Introduction

10.00 – 11.30: Panel 1: Positioning Maimonides in the Sefardo-Mizrahi world

11.45 – 13.15: Panel 2: Translating Maimonides in Talmudic & Halachic Contexts

13.15 – 13.45: Lunch

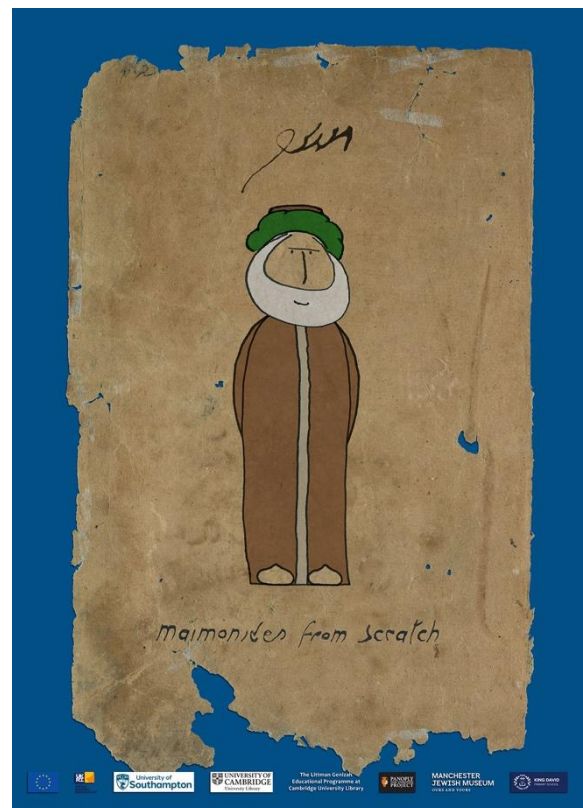
13.45 – 15.00: Keynote Speaker: José Martínez Delgado, "Uncovering the Rambam's Intimate Autographs: Maimonides and his Judeo-Romance glossary"

15.05 – 16.35: Panel 3: Interpreting Maimonidian lines of thought

16.35 – 16.50: Animated film première: 'Maimonides the Healer' (and presentation)

16.55 – 17.25: Virtual visit of the Genizah

17.25: Wrap up



There will also be live illustrations on the day by Steve Simons ([Panoply](#); artist creator of 'Maimonides the Healer')

Registration [here](#) for EAJS Members attending as non-speakers (deadline 27 November 23:59 UK) or sign up [here](#) to become a member of EAJS and attend.

Reports from Jewish Studies Institutions

Birkbeck Institute for the Study of Antisemitism, University of London

Reports

David Feldman, Ben Gidley, Brendan McGeever, [*Facing antisemitism: the struggle for safety and solidarity*](#), Runnymede Trust, January 2025.

This report, commissioned by the Runnymede Trust, the UK's leading independent race equality think tank, shows how antisemitism is a stain on UK society but current responses to the problem are not working. It calls for a new approach to thinking about combating antisemitism, one that is based on building alliances and between Jewish people and other racialised minorities and employs a 360-degree anti-racism.

Opinion pieces

- Brendan McGeever, '[Was the Violence in Amsterdam an Anti-Jewish Pogrom?](#)', *Byline Times*, 13 November 2024
- David Feldman, Rebecca Kobrin, Derek Penslar et.al., '[October 7 as a Turning Point in Jewish History](#)', *The Katz Centre for Advanced Judaic Studies*, 18 October 2024.
- David Feldman, '[Antisemitism, Racism and Anti-Racism](#)', *History Workshop* (online), 8 October 2024
- David Feldman, '[The History of Prejudice](#)', *The Ideas Letter*, 19 September 2024

PhD Students

One research student has been awarded their doctorate: Georgina Trevelyan-Clark, *England's Jews, physically absent yet mythologically present: from Foxe to Prynne (1563–1655)*. New doctoral students this year include Eliaou Balouka, working on Muslim-Jewish memory in the Algerian diaspora, and Howard Cohen, working on circumcision decisions among UK progressive Jews.

Research projects

[*Muslim-Jewish encounters, diversity and distance in urban Europe \(Encounters\)*](#), 2020-24, principal investigator (UK team and whole project), Ben Gidley. This project was funded by the Open Research Area for the Humanities and Social Sciences and UKRI/ESRC. The project came to an end in November 2023 and various dissemination activities took place in late 2024, including a transnational public event in Berlin in November that brought civil society activists together in facilitated dialogue and a public event in Paris in December (including an Arabic/Jewish music/dance performance). A podcast series, "[Beyond Encounters](#)", was also produced which was hosted on the Max Planck Institute website. Part of the team is now working on a new trans-European project called *Liminal Waterway Countercultures*, on cultural creativity in peripheral waterside spaces.

Other collaborations

Birkbeck joined the Erasmus+ project [*EUMUS: European Minorities in Urban Spaces: Mutual Recognition, Social Inclusion and Sense of Belonging*](#), developing teaching collaborations with central European partners on Jewish, Muslim, Roma and other minority experiences.

Events

Conferences

In September 2024, BISA mounted the [*Anti-Antisemitism Anti-Racism Conference*](#). The conference was attended by over 120 delegates drawn from advocacy and religious groups, the media and academia. It explored how to build a coherent and encompassing anti-racist politics and examined how to overcome the problems that stand in its way. Speakers included: Shabna Begum, Runnymede Trust, Gary Younge, University of Manchester and Nira Yuval-Davis, University of East London. The conference received financial support from the Centre for Research on Antisemitism, Technical University Berlin.

Symposia

In February 2025, BISA and Birkbeck's Centre for Museum Cultures, in collaboration with the V&A, held an international symposium: [*Loot: Colonialism, the Holocaust, and the Museum*](#). An invited group of 55 leading museum professionals and academics came together to compare issues of repair and restitution in post-Holocaust and postcolonial contexts. This symposium was made possible through support from BISA, the V&A Research Institute, and the David Berg Foundation.

Academic seminar programme

BISA's online seminar programme has garnered a regular following, including international scholars, attracting audiences of between 50 to 100 people.

- '[*Detention and displacement throughout the British Empire: from the Irgun to the Mau Mau, 1945-1955*](#)', Eliana Hadjisavvas, Birkbeck Institute for the Study of Antisemitism, University of London, June 2025.
- '[*Pogroms, politics and memory: rethinking anti-Jewish violence from the Harlem Renaissance to October 7th*](#)', Brendan McGeever, Birkbeck, University of London and Swarthmore College, May 2025.
- '[*The politics of redemptive anti-antisemitism*](#)', Adam Sutcliffe, King's College London, March 2025.
- '[*Antisemitism, Israel and the limits of anti-discrimination law*](#)', Matthew Bolton, Queen Mary University of London, February 2025.
- '[*"Aliya" and antisemitism: US Zionism in the world, 1948 to the present*](#)', Douglas Rossinow, Metro State University, St. Paul, Minnesota, December 2024.
- '[*Antisemitism, sexuality, and sadism*](#)', Susannah Heschel, Dartmouth College, November 2024.
- '[*Making Jews visible: Germany's Antisemitism Commissioners*](#)', Irit Dekel, Indiana University Bloomington, October 2024.

Public events programme

BISA has held six public events, typically attracting audiences of between 100-200 people.

- [‘The Dreyfus Affair, antisemitism, and the transformation of Jewish identity’](#), Maurice Samuels, Yale University, March 2025.
- [‘Restitution, repair and the memory wars’](#), Michael Rothberg, University of California, Los Angeles, February 2025 (Birkbeck in partnership with the V&A Research Institute).
- [‘The making of child Holocaust survivors’](#), Rebecca Clifford, Durham University, January 2025 (Holocaust Memorial Day lecture in collaboration with the Institute of Historical Research).
- [‘Facing antisemitism: the struggle for safety and solidarity’](#), David Feldman, Ben Gidley and Brendan McGeever, Birkbeck Institute for the Study of Antisemitism; Maya Goodfellow, City, University of London; Rachel Shabi, journalist and author; Shabna Begum, Runnymede Trust (chair), January 2025. Report launch in partnership with the Runnymede Trust.
- [‘Israel: what went wrong?’](#), Omer Bartov, Brown University, January 2025.
- [‘The 1948 Palestine war: from the local to the global’](#), Derek Penslar, Harvard University, October 2024.

University of Bristol

Jewish Studies in Bristol celebrates its sixtieth anniversary, as the Department of Theology (now Religion and Theology) marks its jubilee year (1965-2025). Jewish studies continues to flourish at Bristol under multiple disciplines, currently represented chiefly by Karen Skinazi (Liberal Arts/English), Lindsey A. Davidson (Religion and Theology), and Rowena Kennedy-Epstein (English). In September 2024, Dr Davidson’s student Charlie Clark was successfully awarded an MPhil for the research dissertation entitled, “Popular Magic and Holy Writ: A Study of *materia magica* and the Formation of Rabbinic and Syriac Christian Texts,” and has gone on to begin a fully funded PhD, researching Greek amulets, at the University of Exeter under the supervision of Professor Siam Bhayro. Davidson’s current postgraduates in Jewish studies are: Joey Hyatt (“Scribal Culture in Chronicles”) and Stewart Taylor (“When the sinner waxed proud’: a reassessment of Galilean unrest from Arbela to Masada, ca.63 BCE to ca.74 CE”). Dr Skinazi and Professor Kennedy-Epstein’s student, Charli Graff, was awarded an MPhil with no corrections for their dissertation, “*The Faceless and The Unborn: On Queer and Jewish Futures in the Works of Muriel Rukeyser.*”

Karen Skinazi published two journal articles this past year: “Rejecting the Collective: ‘Unorthodox’ and the Problem of Individualist Feminism” in *Jewish Film and New Media* and “Reading Jewish and Muslim Women: Literature and/as Interfaith Work” in *Jewish Culture and History*. She also published three book chapters: “Mizrahi Jewish Women Writers in America: A Conversation” in *Matrilineal Dissent: Women Writers and Jewish American Literary History*, and “Jewish American Fiction” and “Exemplum: Allegra Goodman: *Kaaterskill Falls*” in *The Oxford History of the Novel in English, Volume 8: American Fiction Since 1940*. Karen Skinazi also won a Posen Digital Curriculum Fellowship

to develop a module on MENA (Middle Eastern and North African)/Sephardic/Mizrahi Jewish Experiences for the Posen Library of Jewish Culture and Civilization.

University of Cambridge

Jewish Studies at the University of Cambridge continues to generate a vibrant array of directions in both research and teaching. Recent new appointments include Prof. Aaron Koller (Asian and Middle Eastern Studies) as the Regius Professor of Hebrew, Dr Benjamin Kantor (Asian and Middle Eastern Studies) as Assistant Professor in Hebrew and the Jews of the Mediaeval Middle East and Dr Arjen Baker (Divinity) as Assistant Professor in Second Temple Judaism.

Other researchers in Cambridge include Prof. Katharine Dell (Hebrew Bible), Prof. Esra Ozyurek (Interreligious Relations and Post-Holocaust Studies), Prof. Ben Outhwaite (Cairo Genizah), Dr Marieke Dhont (Jewish-Greek literature), Dr David Friedman (Josephus), Dr Esther-Miriam Wagner (Judaean-Arabic), Dr Vanessa Paloma Elbaz (Music), Dr Anastasia Badder (Ethnographies of Jewish Communities), Dr Reuven Leigh (Jewish Philosophy), Dr Melonie Schmierer-Lee (Cairo Geniza), Prof. Yaron Peleg (Israel Studies), Prof. Nathan MacDonald (Hebrew Bible), Dr Aaron Hornkohl (Hebrew Language and Literature), Dr Lindsey-Taylor-Guthartz (Ethnographies of British Jewish Communities) Prof. Daniel Weiss (Philosophy of Religion and Jewish Texts).

There are also a wide variety of post-doctoral researchers working on projects in various areas of Jewish Studies, along with numerous research grants currently being carried out, particularly in the Faculty of Asian and Middle Eastern Studies, the Faculty of Divinity, and the Cambridge Interfaith Programme, as well as Faculties such as Music and Classics. Various annual lectures, such as the annual lecture in Modern Hebrew Studies, and the annual Yerushah Lecture, draw audiences from across Faculties and from outside the University.

Cardiff University

At Cardiff University, despite inconclusive threats of redundancies and the closure of Ancient History and Religion degree programmes, Jaclyn Granick and Dylan Johnson have been carrying on their teaching and research in Jewish studies. We hosted and awarded Professor Emerita Alice Kessler-Harris from Columbia University an honorary fellowship at our 2025 graduation ceremony based on her groundbreaking feminist, labour history, and Jewish studies scholarship and leadership. Granick has been focusing on publishing an edited volume on Jewish Business Dynasties, an output from her former AHRC project on Jewish Country Houses. She supported a successful application for a Marie Curie postdoctoral fellowship and continued co-supervising PhD students Cynthia Cheloff (based at Oxford) on 'The Politics of Jewish Migration in Britain and America, 1891-1914' and Julia Schulte-Werning (based at Vienna) on 'Jewish Medical Humanitarianism in North Africa from the 1940s to the 1960s'. Johnson has been teaching the history of the ancient Near East and

Judaism, as well as its reception in today's Middle East. He has a new book in press with Cambridge University Press, *Lawgiving in the Ancient Near East*, and is co-editing a volume for a new Zondervan Academic series, *Ancient Literature for Old Testament Studies*, which will include essays on historical legal sources from around the ancient world for use by Hebrew Bible scholars.

University of Durham

The Lucille Cairns Memorial Lecture was delivered this year by Nadia Valman (Queen Mary). This lecture discussed the first immigrant novel in England, *Children of the Ghetto: A Study of a Peculiar People*, which was published in 1892 by the Anglo-Jewish writer Israel Zangwill and based on observations of the east London area of Jewish settlement where he grew up. Soon to become a bestseller, the novel was also a political intervention, appearing at a moment when Jewish immigrants were a source of anxiety both within the established Jewish community and beyond it. Prof Valman explored how Zangwill brought the European genre of ghetto fiction to British readers, and combined ethnographic description, Bildungsroman and social satire to urge readers to think differently about Jewish immigrants in London.

University of Edinburgh

The academic year 2024/25 saw renewed activity in Jewish Studies across the University. The network *Edinburgh Jewish Studies* reconstituted with an extended steering group comprised of Kimberley Czajkowski, Peter Davies, Benedikt Eckhardt and Hannah Holtschneider. We held a series of events and networked our PhD students, together with PhD students from the University of Glasgow to form a meaningful and supportive cohort. We also developed a masters level course *Jewish Texts Through the Ages*, designed as an introduction to the field of Jewish Studies, which will be delivered for the first time in 2025/26. Our aim is to enhance the visibility of Jewish Studies across the College of Arts, Humanities and Social Sciences by clearly signposting postgraduate students to relevant courses that can lead to a Jewish Studies specialisation within existing degree programmes. Further, *Edinburgh Jewish Studies* continues to collaborate with the New College Festival of Books and Belief, and local Jewish cultural organisations to support events showcasing Jewish authors.

Our current doctoral students include:

- Trevor Stern, *Judaica in Scotland* (SGSAH-CDA studentship) (joint supervisor 50%, Mia Spiro, University of Glasgow 50%, Calum Robertson, National Museums Scotland)
- James Carrigy, *The cinematic decontextualization of Jewish spaces in the aftermath of WWII in Central Europe* (joint supervisor 50%, Jenny Watson 50%,)

- Samuel Jacobs, The post-war political theology of the Satmar Rebbe, Rabbi Joel Teitelbaum (joint supervisor 50%, Joshua Ralston 50%)
- Cian Pappenheim (University of Glasgow), Mapping Memorial Books: Tracing the Commemorative Legacy of Yiddish Yizkor Books (SGSAH-funded) (assistant supervisor 25%, Mia Spiro 50%, Ernest Schonfeld 25%)
- Information about relevant research projects in which you are involved, grants awarded, events held, or other achievements in Jewish Studies broadly speaking. We want to celebrate and promote our successes in the field!
 - BA/Leverhulme Small Grant 2024-2026: 'Interdisciplinary interpretations of multiple testimonies of female physicians in Auschwitz'. British Academy/Leverhulme (PI, Co-I: Peter Davies, University of Edinburgh; with Sheila Jelen, University of Chicago and Christoph Thonfeld, Dachau Concentration Camp Memorial Site).

King's College London

It was a year of significant changes for the 'Jewish Studies at King's' research network. Paul Joyce and Joan Taylor, who have shaped the study of the Hebrew Bible and Second Temple Judaism at King's over many years, turning them into some of the College's most vibrant and most widely recognised fields, have now been appointed Emeritus/Emerita Professors. Fortunately, they both remain involved in the activities of the Department and our research network. At the same time, we have been able to welcome two newly appointed colleagues: Dr Annie Calderbank has joined us from Oxford and Zurich as Lecturer in Hebrew Bible, and Dr Nathanael Vette, formerly Edinburgh, is our new Lecturer in New Testament, Gender and the Arts. With their additional strong interest in rabbinic literature, both are already transforming teaching, and they are now co-convening, with Professor Andrea Schatz, the 'Jewish Studies at King's' research network.

We are delighted that two PhD students have graduated this year: Dr Neil Janes with his thesis "Captivating Beauty – Palimpsest of Meaning: An Exploration of the Semantic Evolution of the Term יפת תואר (Yafat To'ar) in the Bavli", and Dr Emma Rozenberg with her thesis "Living with Shadows, Negotiating Silence: Experiences of Mamzerut in the British Jewish Community". Emma's thesis has been nominated for a King's Outstanding PhD Thesis Prize (with outcomes being announced later in 2025-26).

Activities of the 'Jewish Studies at King's' research network this year included three workshops:

Ambiguities of Exile (December 2024): This day-long workshop, jointly organised by Rebekah Van Sant (Oxford) and Andrea Schatz (King's), asked how notions of exile and diaspora diverge, converge, and comment on each other in Jewish literature. How did Jewish writing begin to reflect on ambiguities of exile and homecoming already in ancient contexts, and how did such reflections evolve through references to biblical and other classical texts in early modern and modern times? Speakers addressed these questions based on sources

ranging from Isaiah to Hebrew literature in the Yishuv and interviews in contemporary Haredi communities. Hindy Najman (Oxford) offered an illuminating and thought-provoking response. A special journal issue that will take research on these questions further is in progress.

Remembering Jerusalem: The Materiality of Memory in the Second Temple Period (KCL-UCL Joint Hebrew Bible Study Day, March 2025): This workshop, convened by Joan Taylor, addressed the relationship between memory and material remains: Given the significance of place in biblical texts, how did the physical past (tombs, walls, gates, buildings, etc.) feature in remembering former events and people in Judah? How were these material remains restored, moved, named or reinterpreted? How was ‘antiquity’ and ‘heritage’ either celebrated, absorbed, ignored, modified or destroyed, as shown by both texts and archaeology? How did physical remains interact with concepts of space and place in Jerusalem’s development? Focusing on the period that has provided the finalised books of the Hebrew Bible, the Septuagint, the pseudepigrapha, Dead Sea Scrolls and Josephus, speakers explored how ancient material remains became sites of memory and how these remains functioned in evolving activities and ideologies.

Encounters, Legacies and Trajectories: A Research Colloquium on Medieval and Early Modern Iberian Literary Worlds (June 2025): This workshop, convened by Julian Weiss, brought together scholars from three well-established international research groups based in London, Barcelona and Madrid in order to share current projects and foster future lines of research in the study of medieval and early modern Iberia and its contact zones across the globe: *Legarad: Legado de Sefarad: La producción material e intelectual del judaísmo sefardí bajomedieval, IV*, *Language Acts and Worldmaking*, ‘*Travelling Concepts*’ and *Seminario de Estudios sobre el Renacimiento*. The contributions to the workshop highlighted the richness of unexpected encounters between Iberian languages, genres and cultures on the pages of manuscripts and early printed works, showing that the intense and often time-consuming research needed to decipher and interpret such encounters yields many important and inspiring results.

University of Leeds Centre for Jewish Studies (CJS)

We started the year on 26 September 2024 with a joint Leeds-Sheffield research day on “*Jewish Cultural Heritage: Between the Local and the Global*”, at which Leeds and Sheffield colleagues working on aspects of heritage briefly presented their research.

We continued the heritage theme with a virtual book launch on 27 Nov 2024 by our Ph.D. alumna Dr Shir Kochavi on her new book *Museums in Israel after the Holocaust* published by Routledge in 2024.

We rounded up semester 1 with our public Selig Brodetsky Memorial Lecture (11 Dec 2024), which this year welcomed Dr František Šístek (Institute of History of the Czech Academy of Sciences, Prague) who spoke about his research on the relatively young Jewish community of Montenegro.

Semester 2 started with the first ever [Holocaust Memorial Day](#) event organised by CJS in conjunction with the Jewish Staff Network. Mindful of the easy co-optation of HMD for a range of political agendas, we decided to avoid such co-optation by focusing on direct and personal stories by 2nd generation colleagues.

The second semester's **series of research talks** welcomed the following speakers:

- Rob Freeman and Kit Heyam (Royal Armouries) spoke about the exhibition [Forgotten Battles: Gender in the Armouries](#).
- Nathan Abrams (Bangor University) spoke about Stanley Kubrick as a Jewish filmmaker.
- Karolina Krasuska (University of Warsaw) spoke about her book *Soviet-Born: The Afterlives of Migration in Jewish American Fiction* (Rutgers University Press in 2024).
- Ciara Shalome, creator of the [Instagram page the Mizrahi Story](#), spoke about her fascinating oral history project its sometimes surprising reach via social media.
- Artist Matt Smith spoke about his artist's residence at Holocaust Centre North, during which he explored how LGBTQ+ stories of the Holocaust can be made visible. His talk coincided with the opening of the Holocaust Centre North's exhibition ["Memorial Gestures"](#).
- Barnabas Balint (Miles Lerman Center for the Study of Jewish Resistance Research Fellow at the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum) spoke about "Writing a History of Animals During the Holocaust".

CJS organised **two symposia** in semester 2:

"Learning from Yorkshire's Holocaust Torah Scrolls" (21 May 2025) was a [community workshop](#) with public-facing roundtable on the Czech scrolls held in Yorkshire collections, an intense day including experiential learning with guests from London, Berlin and Amsterdam.



Image: Czech Scroll MST#68, Special Collections, University of Leeds. Image courtesy of Leeds University Libraries.

We concluded with a second expanded Leeds-Sheffield(+Huddersfield+York) event: “**New Approaches to Jewish Archives: Research, Practice, Engagement**” (11 June 2025) was a [research symposium](#), which featured short presentations from 10 researchers (academics, PGT/PGRs, archivists, artists). The day served as an excellent PGR training event and dialogue forum between different types of researchers, including practice-based and archivists. This event was held together with Holocaust Centre North on the occasion of and on the premises of “Memorial Gestures”.

The Centre for Jewish Studies at the University of Leeds is coordinating an international, interdisciplinary and intersectoral working group in preparation for applying for a Horizon MSCA Doctoral Network grant on Jewish Cultural Heritage, projected submission deadline November 2026. The grant would cover 15 fully funded doctoral students across Europe and EU-Associated countries and include their placement in heritage sector organisations as part of their training. The consortium and the full grant application will be developed by the working group during academic year 2025-26. Please contact [Jay Prosser](#) if you are interested in getting involved. Teams of colleagues at a single institution, particularly those with partners in the non-HEI heritage sector, are especially encouraged to make contact.

University of Manchester Centre for Jewish Studies

Current and completed doctoral students:

Rob Kanter 'History of Jewish-Muslim Relations in the UK, c.1900-1999' (co-supervised with Jean-Marc Dreyfus)

Kerry McCall 'Experiences of Anti-Semitism among Jewish Women in Interwar Britain' (co-supervised with Charlotte Wildman)

Aaron Lipsey 'The Responses of the Lubavitcher Rebbe to the Holocaust: A Study of His Letters, Talks and Teachings' (co-supervised with Alex Samely)

Anna Dolmen 'Defying Disability in Victorian Jewish Manchester: The Diaries of David Isaacs and Social Marginality in a Minority Community' (co-supervised with Max Jones, AHRC Collaborative Doctoral Award)

PhD studentship. This AHRC-funded PhD studentship for a collaborative doctoral project with the Manchester Jewish Museum is entitled "Defying Disability in Victorian Jewish Manchester: The Diaries of David Isaacs and Social Marginality in a Minority Community." The project will be supervised by [Daniel Langton](#).

Social responsibility and Jewish Studies. R&T's MA student Yehudis Fletcher was interviewed in the [Jewish Chronicle](#) in relation to her charity's call for further regulation of schools within the Charedi Jewish community, sometimes known as the ultra-Orthodox community. Critical of some aspects of Charedi education she considers the "deliberate denial of secular education" to be a form of "inward-facing extremism," which she believes is detrimental to the community's future.

Parkes Institute for the Study of Jewish/non-Jewish Relations, University of Southampton

Leadership and Institutional Developments

The Parkes Institute entered a period of leadership transition with the appointment of Professor James Jordan as the new Director in Autumn 2025. Jordan brings over thirty years of engagement with the University of Southampton, having completed his undergraduate, postgraduate, and doctoral studies here before holding numerous roles including Head of English and Head of School of Humanities. His research expertise spans Holocaust studies, post-war Britain, museums and public history, and film and television studies. The Institute also mourned the passing of Dr Edgar Feuchtwanger, a distinguished Jewish refugee scholar and former history professor at Southampton who exemplified the University's enduring commitment to sanctuary. Feuchtwanger's legacy bridged Anglo-German understanding and inspired generations of students through his personal testimony and scholarship.

Scholarly Excellence and Research Collaborations

The Institute maintained its research prominence through significant publications and scholarship recognition. Professor Tony Kushner's *The Jewish Pedlar: An Untold Criminal History* provided a grassroots approach to Jewish history through the lens of an 18th-century crime. Professor Claire Le Foll's edited volume on *The Holocaust in Belarus* brought together ten international scholars to address underexamined aspects of Holocaust historiography. The Institute welcomed prestigious visiting fellows including Shaul Marmari (working on global dimensions of militant Zionist organizations) and Sasha Goldstein-Sabbah (examining transnational Jewish networks in the age of empire). More recently, incoming fellow Dr Jonathan C. Kaplan-Wajselbaum will bring expertise on Jews, clothing culture, and Yiddish-language identity. Anniversary Research Fellow Samuel Sami Everett secured a Horizon Europe Pump Priming award for a future project 'Difficult Heritage on the Edges of Europe,' positioning the Institute at the forefront of contemporary heritage studies.

Community Engagement and Public History

The Institute's commitment to public engagement intensified through multiple initiatives. The 'University of Southampton: A Place of Refuge' exhibition, featuring seven refugee scholars including Edgar Feuchtwanger himself, marked the University's designation as a University of Sanctuary. The poignant Holocaust Memorial Day 2025 event featured testimony from survivor Janine Webber, generating meaningful intergenerational dialogue. The Parkes Institute delivered extensive outreach across the region in a programme led by Charlie Knight, conducting workshops and talks in schools including St Augustine's (London), Winchester College, Barton Peveril Sixth Form, and Hamsey Green Primary, reaching hundreds of students with Holocaust education and Kindertransport history. The 'Wandering Jew' exhibition, curated by recent PhD, Dr Anoushka Alexander-Rose, travelled to multiple venues (Limmud Festival 2024, German Historical Institute London, Holocaust Centre North, BIAJS conference and Bournemouth Hebrew Congregation) and was subsequently digitised, making it globally accessible. Sami Everett and Anoushka Alexander-Rose's 'Maimonides from Scratch' project, employed creative animation workshops in Manchester and Marseille to introduce minoritised Jewish and Muslim communities to the medieval polymath's contributions to philosophy, medicine, and Jewish law.

Teaching, Student Development, and Research Infrastructure

The MA Holocaust: History, Experience, Heritage programme consolidated its reputation as a leading postgraduate offering, welcoming its inaugural cohort and maintaining robust scholarship provision (James Parkes Scholarship £6,500 and Sayers Family Scholarships £2,000). The 2024-25 cohort undertook a transformative field trip to Poland, visiting POLIN Museum, Warsaw and Kraków ghettos, and concentration camp sites including Treblinka and Auschwitz-Birkenau. Doctoral research flourished with significant milestones: Anoushka Alexander-Rose completed her PhD on 'Vladimir Nabokov's Jewish Muse' and transitioned to a postdoctoral fellowship at Heidelberg University's Max Weber Institute and Winchester School of Art's Winchester Gallery, University of Southampton, working on "Figuring the 'Wandering Jew': Jewish Artists and the Redrawing of Europe." Charlie Knight successfully defended his doctoral thesis on 'German-Jewish Letters and the Holocaust, 1933-45' and secured a prestigious Bithell Visiting Fellowship at the School of Advanced Study, University of London. Maddie Walch continued doctoral research on 'Masculinities of Grey Zone Prisoners in the Holocaust.' Beyond the Institute, Dr Joseph Finlay commenced a

postdoctoral fellowship at Birkbeck examining British Jews in imperial governance and we welcome three new PhD candidates to the Institute: Ben Jennings, Beth Purser, Toby Kunin, and Elizabeth Marvell.

International Research Infrastructure and Networking

The European Holocaust Research Infrastructure (EHRI) achieved permanent status as a European Research Infrastructure Consortium (ERIC), with significant UK leadership. Dr Rachel Pistol, Director of EHRI-UK, was elected inaugural Chair of the National Coordinators Committee, overseeing the creation of five initial working groups and coordination across eleven member countries. EHRI-UK expanded its services through the Regional Placement Scheme (offering eight summer placements across UK archives, museums, and charities) and established Research Fellowships enabling UK-based scholars to access international Holocaust collections.

The Institute also deepened Mediterranean scholarship through international conferences: Noémie Duhaut co-organised 'Jewish Dis/Connections across and beyond the modern Mediterranean' in Warsaw, while Sami Everett convened 'Cultures of Belonging: Jews in the Modern Mediterranean' with Prof Jessica Margline at the Iméra Institute for Advanced Study in Marseille. These initiatives reflected the Institute's strategic repositioning to centre peripheral and Mediterranean perspectives within European Jewish historiography.

Institutional Recognition and Distinctions

The Institute received significant recognition for excellence and impact. Anoushka Alexander-Rose was awarded the University of Southampton Director's Award for "Public Engagement and Outreach" in recognition of her exceptional contributions to the Parkes Institute. Multiple scholars published in leading academic venues, with Devorah Baum editing *The Routledge International Handbook of Psychoanalysis and Jewish Studies* (featuring chapters by James Jordan and Emily-Rose Baker), and Sami Everett's special issue in the *Journal of the Royal Anthropological Institute* on "Beyond Public Reason" including a stand-alone article on "Peripheral traditionalism: Judeoislamic self-help in Marseille's northern districts" also advances interdisciplinary conversations. The Institute's activities generated consistent media engagement through BBC documentaries, ITV Meridian features, academic publications in The Conversation UK, and coverage in leading news outlets. The recent donation of restored synagogue pews from Park Place Synagogue (1865) and a restoration project at the Avenue Campus reflected the Institute's expanding material heritage stewardship, while plans for exhibitions including "Memories of Fear: The Artwork of Gerda Cohen" to be curated by Maddie Walch signal commitment to diverse forms of testimony and artistic memory work.

UCL Hebrew & Jewish Studies

This academic year has been very difficult for our students, staff, and communities with the war between Israel and Hamas and the unfolding tragedies have all taken their toll on us. Nevertheless, we hope to be able to bring some good news despite the challenging times in which we find ourselves.



We are delighted to announce that Dr Eshbal Ratzon will be joining us in February 2026 for a six-month British Academy Visiting Fellowship to work on her project *Cosmology, Astronomy, and Theology in the Dead Sea Scrolls*.

We are also fortunate to have gained a new Rothschild Foundation postdoctoral research fellow, Dr Frances Williams, who will be with us for two years conducting a project on attitudes towards Jews in rural Kwazulu-Natal in South Africa.

We are lucky to have been joined by Dr Bethany Gaunt, Dr Keith Kahn-Harris, Dr Carli Lessof, and Professor Antony Polonsky, who are now Honorary Research Fellows in HJS and have already been enriching Departmental life through their research and teaching.

Prof Sacha Stern's five-year European Research Council (ERC) Advanced Grant project *Astronomy, Calendar, and Related Sciences in Near Eastern Cultures, Third-Eighth Centuries CE* has begun. Within the framework of the project three new postdoctoral researchers have joined the Department, Dr Stephanie Pambakian, Dr Abigail Pearson, and Dr Nadia Vidro.

We are also pleased to announce that Professor Shirli Gilbert has been awarded a Research Grant from the Gerda Henkel Stiftung for her project *Jewish Refugees from Nazi Europe in British Colonial Africa, 1933-1965*.

We extend our congratulations to the HJS PhD students who have successfully passed their upgrades in the past year: Noa Ben David (Jewish identifications and minority integration in postwar Norway), Zeyu Jiang (Babylonian and ancient Chinese medicine), Keren Rubner (Stamford Hill Hasidic English), Anna Świtaj (The City, Despite Everything: Lviv Architecture as Witness, 1918-1947).

Special congratulations go to Dr Tamara Gleason-Freidberg, who has successfully completed her PhD on reactions to the Holocaust in the Mexican Jewish press and is now a postdoctoral researcher at the United States Holocaust Memorial Museum in Washington, DC.

Prof. Mark Geller has recently published *The Syriac Book of Medicines: Section Three, the Local Recipes*, (Berlin, 2024).

Dr Sonia Gollance is collaborating on a new Yiddish theatre troupe in London, with rehearsal space provided by UCL HJS. She was interviewed by Dr Tamara Gleason-Freidberg (PhD 2025) about this project and her theatre research in *In geveb: A Journal of Yiddish Studies*. An article about the theatre troupe also appeared in the *Jewish Chronicle*. Dr Gollance has also teamed up with the KlezJammers on a new monthly Sunday KlezDanceJam held at UCL, where participants can play klezmer music, learn Yiddish folk dances and sing Yiddish songs.

Finally, we are very happy to have welcomed 13 new BA students and 6 new MA students to the Department for the 2025/6 academic year.

Associations

European Association of Jewish Studies

The [European Association for Jewish Studies](#) (EAJS) held first annual virtual conference in November 2024. Curated by a team of colleagues from the Central European University and the Ayn-T, the Cultural Association for the Study of Jewish-German Culture, the subject of [EAJS Virtual 2024](#) was 'Jewish Literatures, Places, and Heritage'. Around one hundred members attended twelve panels exploring topographies of Jewish literary spaces, the dynamic of spatial memory, specific places and regions of Jewish literary production, and the role of urban spaces and utopian realms. The event thus offered a compelling spectrum of perspectives. Preparations for EAJS Virtual 2025 have already begun.

The EAJS continues to support conferences and workshops through its [Conference Grant Programme](#), funding academic events in all areas of Jewish Studies. After a successful pilot year, the EAJS together with its core funder Rothschild Foundation Hanadiv Europe (RFHE) initiated a two-year **Small Research Grant Programme**, allowing Full and Student Members (a reminder: the EAJS accepts PhD students enrolled at European universities to join for free) to apply to up to £ 2,500 for individual research projects. [Reports](#) from the first rounds of awards reflect the breadth and wealth of Jewish Studies in Europe. The EAJS and the RFHE also joined efforts to offer [travel bursaries](#) to members joining the World Congress in Jewish Studies, taking place in Jerusalem in August 2025.

The Association now counts more than 1,600 members. Its growing appeal required an update of both the web presence and the underlying administration software, which also took place over the past year. A new membership fee structure was introduced. Based on self-assessment, it makes membership more affordable for colleagues in low-income brackets.

New Generation Group of the Jewish Historical Society of England

The New Generation Group, a flourishing network of early-career scholars in Jewish Historical, Heritage, and Cultural Studies, has been active since April 2020. It has grown to around 100 active members with a mailing list of more than 140 subscribers. Under the auspices of the JHSE, it has become a dynamic group offering an intellectual home for emerging scholars at a formative stage of their development, to foster and promote a new and active generation of Jewish heritage and cultural historians.

This academic year saw consistent engagement through our regular events, collaborative initiatives, and a growing scholarly community. Highlights included the second NGG conference at the University of Southampton and the award of a major grant, which will see the consolidation and expansion of the NGG's activities for the next years to come.

Activities throughout the year

The Jewish Historical Society of England's early career network New Generation Group kicked off the academic year with a digital Meet & Greet. Welcoming new and returning members, we fostered connections, answered questions about the NGG's offerings for MA students, PhD researchers and early career researchers in Jewish Studies and Jewish History in the UK and beyond.

Throughout the year, we held a bi-monthly book club, led by Clive Kennard, in which Rachel Gordan's book *Postwar Stories: How Books Made Judaism American* was read and discussed. We explored connections to our own research and drew parallels to British Jewish history.

On November 13, 2024, librarian Cassy Sachar of the Leo Baeck College gave us a fascinating digital tour of the College's collections, which include unique documents and valuable literature on German-Jewish history, the history of the progressive movement in the UK and the Wissenschaft des Judentums. In this research workshop, she also discussed archival research methods and shared advice on library research.

On January 15, 2025, we organised a PhD chapter feedback circle, in which former NGG committee member Sophia Lambert (University of Leeds) shared insights from her research on the Bradford Reform Jewish Cemetery. Discussing her work allowed us to share advice on writing academic texts and connect over the challenges and joys of academic research.

In a public history workshop with Jackson van Uden on April 8th, 2025, we explored ways beyond academia to promote the study of history, e.g. through podcasts and digital content creation.

On April 29th, 2025, Keith Kahn Harris (Jewish Policy Research) gave a talk about his newest book, "Everyday Jews." He also discussed the iconic LIFE Magazine article on Judaism from the 1950s.

Second NGG conference "Archives, Heritage and Memory"

We were excited to convene the second NGG conference at the Parkes Institute of the University of Southampton on May 19, 2025. The first one, held at Queen Mary University of London in the previous year, proved to be a great success, encouraging the NGG to organise a follow-up conference. Themed *Archives, Heritage and Memory*, the conference explored emerging research in the field of Jewish Historical, Heritage, and Cultural Studies, with nine speakers presenting about their research.

Papers ranged from the study of medieval English government records elucidating the English crown's relationship with individual Jews and Jewish communities (Natasha Jenman) to comparative studies of Jewish Museums in the German-speaking region (Lorraine Rumson). The materiality of the Bradford Reform Jewish cemetery (Sophia Lambert) as well as 19th-century scribal manuals (Katharina Wendl) were analysed, viewing them as material archives of Jewish life and traditions. Reflections on research about the British religious Zionist youth movement Bachad in the 1940s and 1950s (Verity Steele) were shared alongside analyses of British newspaper coverage of famous Jewish sportspersons (Lisa Jenkel). Presentations

about Polish-Jewish bibliography and geography (Victoria Gerasimova) as well as Jewish history in the North East of England (Sophie Bellamy) delved into the potential of Digital Humanities tools to contribute to a more diverse and nuanced research in Jewish History. Maddie Walch shared her research on the artist Gerda Cohen, whose artwork will soon be the centre of an exhibition at the Parkes Institute.

Thanks to the generosity, support and warm welcome received at the Parkes Institute, participants of the conference were also given a tour through the university's special collections. Keynote speaker Prof Tony Kushner and JHSE president Prof Gavin Schaffer, who shared introductory remarks, encouraged emerging scholars in Jewish History to get involved in the JHSE. We are looking forward to building our connections with the Parkes Institute, the JHSE and the wider network of emerging Jewish Studies scholars which we have been engaging since 2020.

Academic Engagement and Social Media

NGG members have actively contributed to scholarly discourse through publications, conference participation, and interdisciplinary collaborations. Throughout the year, NGG used its [Twitter/X account](#) to promote events, share members' achievements and research, and engage with the wider Jewish Studies community. It has recently also reactivated its Bluesky account, which can be found [here](#). Over the last academic year, we have facilitated formal and informal mentoring sessions between more senior scholars of the JHSE and interested NGG members.

Grant to develop the New Generation Group

Thanks to a generous grant, the New Generation Group of the Jewish Historical Society of England will be able to consolidate and further grow its network of early-career scholars in the field of Jewish Historical, Heritage, and Cultural Studies. For the last five years, the NGG has been run by volunteer doctoral and postdoctoral researchers who hand their management responsibilities on from year to year, which limited the NGG's growing activities, ambitions, and reach. The grant will allow the NGG to provide stability for its expanding programme and extend its ambitions in service of future generations of scholars through the appointment of a paid NGG coordinator. Our new co-ordinator, Dr Rosalie Bernheim, has just started her new position and will be supporting NGG's activities and help develop the group together with our committee and the JHSE board. We now also have allocated funding for the organisation of a yearly conference of early career scholars in our field.

As we seek to continue and broaden the work of the NGG, we are always looking for interested early career scholars in our field to join us for committee work, events and mentoring. We would be so delighted to hear from you. If you are a more established researcher in the field and would like to be involved in our programming as a mentor or presenter, we would likewise be happy to hear from you.

We look forward to another year of productive scholarship, mutual support, and continued growth!

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